

A PROJECT BY PAUL BARBERA

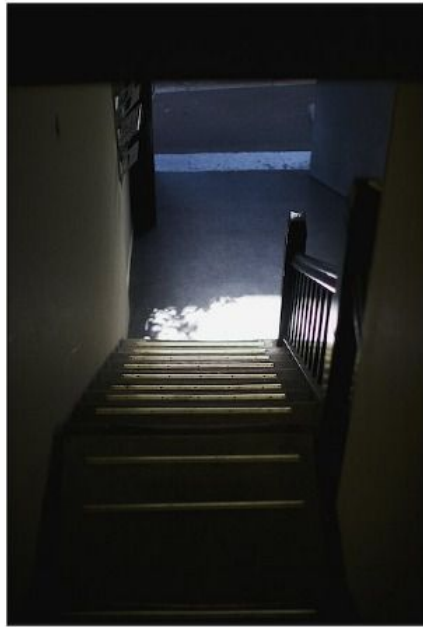
WHERE THEY CREATE

PAUL DAVIES

"Sydney-based artist Paul Davies combines acrylic paint, photography and stencil art to create bold, dramatic paintings – layers of imagery that refer to juxtapositions of the built and non-built environment. Davies started with collage, using famous Japanese woodblock prints such as The Great Wave off Kanagawa, but it was when he ‘discovered’ the ‘organic’ buildings of Frank Lloyd Wright that things really got rolling. The buildings in Davies’ paintings are uninhabited, to reinforce the original idea of its architect, allowing the viewer to experience an ‘open-plan living’ ideal. His work has been showcased in international galleries and prestigious magazines like Vogue, Harper’s Bazaar and Art & Australia."

From *Where They Create*. Text by [Alexandra Onderwater](#).

[pauldavies.com.au](#)



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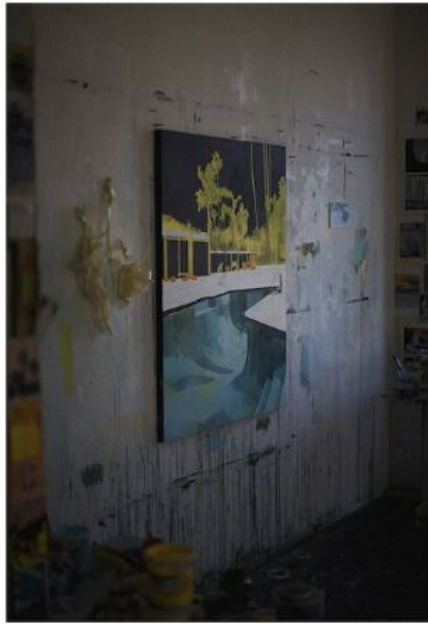
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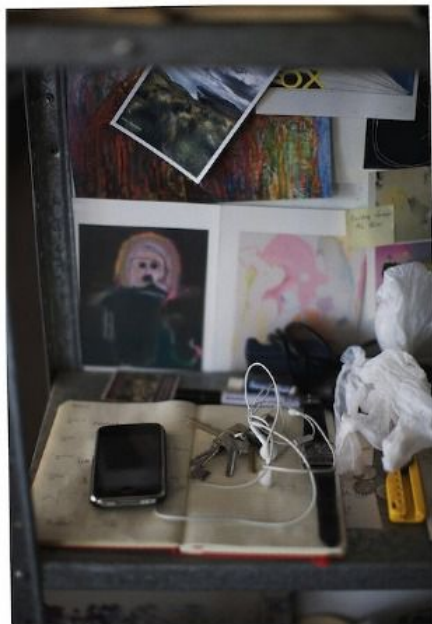
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