

Camouflaged Humans: Emma Hack to Show in HK



Courtesy The Cat Street Gallery

Emma Hack "Owl on Bold Orchid" will be at The Cat Street Gallery in Hong Kong.

However, when Hack painted Gotye and Kimbra for their music video "Somebody That I Used to Know" it took the team 23 hours to complete the painting and shoot. In the video, the musicians are gradually camouflaged into an artwork that was done by Gotye's father **Frank de Backer**. See an interview with Emma Hack about what it was like to paint Gotye [here](#).

One of Hack's most astonishing works though must be the "Body Crash" sculpture that she created last year for the Motor Accident Commission of South Australia. The incredible body painting feat used 17 models, arranged and painted over to resemble a car that has been crushed in a traffic accident. See the sculpture [here](#).

For her exhibition in Hong Kong, Hack will showcase images of her fantastic camouflage body painting where the human body is nearly invisible, with only one small animal used to extract a hint of the human figure.

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by Zoe Li

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Hack's signature painting style is to camouflage a person by painting their body, so that it blends with the background. The artist will be exhibiting in Hong Kong for the first time at **The Cat Street Gallery** from August 29 to September 22.

The Australian artist's first "wallpaper camouflage" work where she paints over an expansive wall and submerges a human model into the wall using camouflage, took 19 hours straight to complete. The exhausting process has been reduced to eight to 15 hours for her recent works, which is still a challenging length for the artist and the models involved.

