



## Jasper Knight

Based in Sydney Jasper Knight is known for his bold paintings that straddle the worlds of high art and everyday images. Knight constantly creates new departures in his work, employing a whole host of materials, most notably Perspex, enamel, plywood and found objects such as tiles and discarded signs. By virtue of the inclusion of such materials the pieces are what might be called 'sculptural paintings', straddling the border between the two disciplines.

Increasingly Knight's work is becoming more abstract, exploring the architecture of line and the added readymade forms that exist within the surface. Often Knight utilises objects which relate to the pictorial subject, for instance his series of images based on ports incorporated discarded objects

found at ports. The surface of the artwork therefore has its own history of trade and industry. Knight's paintings often employ bright colours in blocks, but avoid flatness and simplicity in the form due to the organic way in which the paint drips down the canvas. The works are also spatially innovative, playing with traditional perspective points.

In 2005, 2006 and 2007 Jasper's work was a finalist in the Archibald prize. He was also exhibited in the Wynne Prize in 2005 and 2006. In 2007 he opened Chalk Horse gallery with the generous support of the Australia Council and the City of Sydney. Jasper had shows in 2007 in Berlin, London, Melbourne, Perth and Sydney.

### SOLO EXHIBITIONS

2008

- Apache, Chalk Horse Gallery, Sydney
- Skytrain, BMG Gallery, Adelaide

2007

- Metro 5 Gallery, Melbourne
- Plattenbau, Greenhill Gallery, Perth
- Tidemark/Thames Series, Cosa Gallery, London
- Dashanzi, Chalk Horse Gallery, Sydney

2006

- An island in the sun, Cosa Gallery, London
- Primary, Metro 5 Gallery, Melbourne architect's office

2005

- One to one, Phatspace, Surry Hills, Sydney

2004

- There were three in the bed and the little one said..., Artbox at Sherman Galleries, Paddington, Sydney
- Driftwood, Mop projects, Redfern, Sydney
- Autumn, MK17 window boxes, The Mckell Building, Government architect's office

2003

- Inner Sydney, The Australia Centre, Australian Consulate, Manila, Philippines



GROUP EXHIBITIONS

2008

- Salon de refuses, S H Ervin Gallery, Sydney

2007

- Memento mori, Blkmrkt Gallery, Brisbane
- Underscore, Josetti Hoffe Gallery, Berlin
- Freedman Foundation Show, Ivan Dougherty Gallery, Sydney

2006

- Art and about, Customs House forecourt, Sydney
- No direction home, Pickled Art Centre, Beijing, China

2005

- 2005: the year in art, S H Ervin Gallery, Sydney
- Liquid light love, Saatchi & Saatchi, Sydney
- Placard project (Zanny Begg - Checkpoint), Mori Gallery, Sydney

2004

- One of (festivus), Sherman gallery, Paddington, Sydney

2003

- Christmas show, Mop projects, Redfern, Sydney

2002

- Slacking off, Imperial Slacks Gallery, Surry Hills, Sydney

COLLECTIONS

Sydney Port Authority, The Rocks, Sydney

NSW State Government - Premier's office, Sydney

Australian Consulate, Makati, Manila, The Philippines

Baker and Mckenzie, AMP Building, Sydney

Artbank, Sydney