



Sabrina Rowan Hamilton

English artist Sabrina Rowan Hamilton's work is influenced by the writings of Gaston Bachelard's 'Poetics of Space', in which he uses the metaphor of home as a starting point for journeys through memory and imagination. Haunted by the loss of her own home in Morocco, she became interested in how to make memory visible. Like an old photograph or the pages of a diary she started painting black and white, the history of the painting clearly visible. Stripes, stacks, blocks of flats - the passing of time captured in a vertical structure. Past, present and future caught in a single moment.

Although structures, scaffolding or the façade of a building have been the inspiration for her recent work, what really interests Sabrina are the emotional lives of those living behind closed doors.

For the spaces they inhabit are filled with their silent histories - memories, thoughts and feelings. The walls that surround them may provide temporary security, yet it is in their internal world where true freedom is to be found and suggest the place that we are all searching for, whether consciously or subconsciously, a place of security, comfort and peace. Sabrina's work is about the search for this place.

Sabrina Rowan-Hamilton graduated from the City & Guilds Art School in London and has twice been a finalist for the much-coveted Nat West Art Prize and winner of several other mainstream prizes.

EDUCATION

2000-2001

- City & Guilds of London Art School: Fine Arts MA

1989-1992

- City & Guilds of London Art School: Fine Arts Degree (1st Class)

1988-1989

- City & Guilds of London Art School: Foundation Course

1984-1985

- Victoria & Albert Museum: Fine & Decorative Arts Diploma (Distinction)

1981-1984

- Exeter University: BA Hons (2nd) History & Politics

AWARDS

1996

- Winner of OLEOM Art Prize
- Daisaku Ikeda Award, Tokyo
- NatWest Art Prize (Finalist)

1995

- NatWest Art Prize (Finalist)

1992

- David Villiers Travel Award



SOLO & GROUP
EXHIBITIONS

2005

- Surrender - The Collins Building, Miami USA
- Royal College of Art "Works on Paper"

2004

- "Twist" Group Show
- Air Gallery "About Time"

2003

- Stephen Lacey Gallery "Size Matters"
- Contemporary Art Fair, Islington
- Stephen Lacey Art Gallery

2002

- "Fresh Paint 2" Arndean Gallery, Cork Street, Maclean Fine Art
- "Conflict Resolution through Culture", Russell Hotel London
- Cadogan Contemporary

2001

- Chase, The Royal College of Art
- Laing Landscape, Mall Galleries

2000

- Art 2000, Business Design Centre, Wilson Stephens Fine Art

1999

- The Hunting Prize, Royal College of Art
- Contemporary Art Fair, Wilson Stephens Fine Art, Royal College of Art

1998

- The Pump House Gallery, Battersea Park
- Panel Paintings, Wilson Stephens Fine Art

1997

- Cadogan Contemporary

1996

- Walton Contemporary Art

1995

- The Tabernacle Gallery, Portobello Road
- Benneton, Knightsbridge
- Pastel Society, The Mall Galleries



1994

- Argile Gallery
- Turtle Key Art Gallery
- Taplow Court Summer Exhibition
- The Art Show, Alexandra Palace
- SGI International Student Exhibition, Tokyo

1993

- Kensington & Chelsea Open Exhibition
- 369 Gallery, Edinburgh
- Paperworks at The Seagate Gallery, Dundee
- St Peter's Gallery, Portobello Road

1992

- Art for Youth at The Mall Galleries
- Migraine Images at The Crypt Gallery
- Fresh Art Business Design Centre