



Belinda Fox

Studies

- 1999 University of Melbourne (*Graduate Diploma*)
1993 -96 Victoria College of the Arts (*Bachelor of Fine Arts – printmaking*)

Projects

- 2011 Artist in Residence, Art Vault, Mildura, VIC
2010 Artist in residence, Skopelos Foundation, Greece
2009 Artist in residence, Turner Galleries, WA
2008 Artist in residence, Cicada press, COFA, Sydney
Small Tapestries, Victorian Tapestry Workshop, Vic
Crown Casino Commission, Melbourne
2007 Crown Casino Macau Commission, HK
Hunter Island Press Residency funded by Arts Tasmania
Fremantle Art Centre Residency and solo show, WA
2006 & 08 Lecturer VCA (printmaking)
Ian Potter Cultural Trust grant
Australian Council grant (travel to Tibet and do artist and printer residence at the Singapore Tyler Institute)
2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA
2004 Ian Potter Cultural Trust grant (artist and printer exchange USA)
Project manager (Australian leg) of printer and artist exchange USA
Invited speaker at the 5th Print Symposium, National Gallery of Australia, ACT
2003 Artist Workshop Crown Point Press, San Francisco, USA
2002 Print Council of Australia Commission 2002 (edition of 40 prints)
2001/02 Arts Victoria grant (Darwin printer mentorship)
Pat Corrigan Artist Grant (catalogue for 3 traveling shows)
Curator 'Concurrent', 'Crossroads', 'Confluence' three traveling shows at Warrnambool Regional Gallery, Broken Hill City Art Gallery, and Port Jackson Press, Melbourne
2001 Curator 'Collaboration-the journey of artist and printer', PJPA, Melbourne
2000 Arts Victoria Grant (artist in schools project.)

Selected Finalist In Awards

- 2012 37th Alice Prize
2011 Hazelhurst Art Award

- 2011 Rick Amor Print Prize
- 2010 Paul Guest Drawing prize (winner)
- 2008 Ex Libris Book Award, Artspace Mackay (acquired)
- 2007 Prometheus Visual Art Award (acquired)
Burnie Print Prize, TAS (winner)
- 2006 Conrad Jupiter Art Prize, Gold Coast QLD (acquired)
- 2006 & 2007 ABN AMRO emerging artist award (finalist 06)
- 2005 Robert Jacks Drawing Prize, Bendigo, Victoria
- 2004 & 06,10,12 Swan Hill Art Award, Swan Hill, Victoria (acquired 2006)
- 2003,06,07,09 Fremantle Art Prize, WA (Highly Commended in 2003)
- 2002 & 2006 Hobart City Art Prize, TAS
- 2002 & 2004 Silk Cut Award, Melbourne (winner 04)
- 2002 & 04,09 Hutchins Art Prize, Tasmania

Selected Solo Exhibitions

- 2013 Everything is Connected, Chan Hampe Galleries, Singapore
- 2013 Back to the Start, Scott Livesey Galleries, Melbourne
- 2012 The View from Here, Art House Gallery, Sydney
- 2011 Deeper the Blue, Niagara Galleries, Melbourne
Slip, Art House Gallery, Sydney
- 2010 Day to Day, Beaver Galleries, ACT
- 2009 Finding my way, Turner Galleries, WA
- 2008 Everything was beautiful and nothing hurt, Melbourne Art Fair
- 2007 Backwards-Forwards, Fremantle Arts Centre, WA
Camouflage, Art House Gallery, Sydney
- 2006 Balancing Act, Art House Gallery, Sydney
- 2003 At the Still Point, Art House Gallery, Sydney
- 2001 MetaNarrative, Helen Gory Galerie, Melbourne

Selected Group Exhibitions

- 2013 Grounded, Australian High Commission, Singapore
- 2012 Inspiring Artists, Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
Give and Take – collaboration with Neville French, Beaver Galleries, ACT
- 2011 Recent Acquisitions, National Gallery Australia, ACT
Personal Space, contemporary Chinese and Australian Prints, NSW/China
WATTLE Australian contemporary art, Cat Street Gallery, HK
- 2010 Can't see the woods for the trees, Sculpture, Niagara Galleries, VIC
- 2009 Niagara Presents, Niagara Galleries, VIC
Stories of our making, Australian printmaking, Bristol, UK
Women, Art and politics, Swan Hill Regional Gallery, VIC
- 2008 A view from here, Christine Abrahams Gallery, Melbourne
- 2007 Busan Print Festival, Korea (Australian Representative)
This is not a print show, Plimsoll Gallery, TAS (touring NSW, VIC)
Marks and Motifs, RMIT Storey Hall, VIC (touring nationally)
Loka, with Marine Ky, Beaver Galleries, ACT
- 2006 Flaming Youth, Orange Regional Gallery, NSW
3 Australian Artists, with GW Bot, Margie Sheppard, Lane Gallery NZ

- 2005 Print Out, Burnie Regional Gallery, TAS
 Up to Speed, with Melinda Schawel, Beaver Galleries, ACT
- 2004 Even, Mildura Arts Centre, VIC
- 2002 Confluence, Warrnambool Regional Gallery, VIC
 Crossroads, Broken Hill City Gallery, NSW
- 2001 Concurrent, PJPA, Melbourne

Selected Bibliography

- Brett Ballard "Belinda Fox Slip", review, *Ceramics Art and Perception*, Vol22/2 pg112-114
- Altair Roelants, "The Narrative of Place", *The Journal of Australian Ceramics*, Vol50/3, pg20-25 2011
- Glenn Barkley, 'Deeper the Blue", catalogue essay, September 2011
- Dan Rule, "Deeper the Blue", *The Age*, pg5 Life & Style, 17/9/11
- Kate Bryan, *WATTLE Australian Contemporary Art*, catalogue, pg38, 2011
- Glenn Barkley/Belinda Fox, 'Process', *Artist Profile Magazine*, Issue 14, Pg112-113, 2011
- Sasha Grishin, "Art as mirror of the soul", *The Canberra Times*, pg9, 21/9/10
- Ric Spencer, "Journeys of discovery", *The West Australian*, pg7, 14/12/07
- Tom Middlemost, "Behind the Camouflage", *Imprint*, Vol 42 n#4, 2007
- Sasha Grishin, "Strong sense of identity" *The Canberra Times*, pg8, 4/4/07
- Carol Archer, "Contemplative Offerings" *Macau Closer*, pg70-72, June 2007
- Katherine Mc Donald "Belinda Fox at the STPI", *Imprint*, Vol 41 n#3 2006
- Tom Middlemost "Three days in the city", *Imprint*, Vol 40 n#3, 2005
- Katherine McDonald "I Saw a Thousand Buddhas Dance", Catalogue 2005
- Sue Forster "International Printer-Artist Exchange", *Imprint*, Vol 39 n#4, 2004
- Kirsten Rann "At the Still Point", *Imprint*, Vol 38 n#3, 2003
- Katherine McDonald "Contemporary Print Collecting" *Art and Australia*, Vol 40 n#2, 2002
- Diane Waite "Confluence and Crossroads", (feature article) *Imprint* Vol 37 n#2, 2002

Selected Collections

National Gallery Victoria VIC, National Gallery of Australia ACT, Print Council Of Australia VIC, Banyule City Council, VIC, Burnie Art Gallery TAS, Wollongong University NSW, Fremantle Arts Centre WA, Artspace Mackay QLD, Swan Hill Regional Gallery VIC, Gladstone Regional Art Gallery QLD, Toowoomba Regional Art Gallery QLD, Warrnambool Art Gallery VIC, Mildura Arts Centre VIC, Queen Victoria Museum TAS, Parliament House Melbourne VIC, Gold Coast Art Gallery QLD, Charles Sturt University NSW, QUT Art Museum QLD, BHP Billiton Melbourne, ArtBank, NSW, AMP Tokyo.